

Veer Gatha Project

Reference: D.O No. 1(1)/1/2012/D(Cer)/73/Def Secy/21 dated September 7, 2021 received from Defence Secretary, Ministry of Defence

To honour the acts of bravery and sacrifice of the officers / personnel of the Armed Forces, other lawfully constituted forces and civilians, gallantry awards are announced twice in a year – first on the occasion of the Republic Day and then on the Occasion of the Independence Day.

In order to disseminate the details of bravery acts and the life stories of these brave-hearts among the students, it has been proposed by the Ministry of Defence that school students may be motivated to do projects/activities based on gallantry award winners. **Accordingly, the Veer Gatha Project shall be organized from 21st October to 20th November 2021. The Project shall be open for all schools in all states and Union Territories as well as all schools affiliated to CBSE.**

As part of this, the students can frame different projects on these gallantry award winners and the best project will be rewarded nationally by MoD and Ministry of Education on the forthcoming Republic Day i.e. on 26th January, 2022. The details are as follows:

1. To bring about awareness among school students about the Gallantry Award Winners of our country, the Ministry of Defence, through its field organisations or Army/Navy/Airforce, will organize virtual/ face-to-face awareness programmes/sessions of one hour duration for schools across the country. During these interactive sessions, queries of students will be answered and short videos/PPTs/ Documentaries/Brochures and various other resource material will be shared with students.
2. Project need not be only in the written form of a file. Hence, interdisciplinary and art-integrated activities like Poem, Essay, Painting, Multi-Media Presentation (Enactment Video) etc. can be the activity to be done by individual students as a Project.
3. **Topic & Categories:**

Categories	Activity/ Entry in the form of the following:	Suggestive Topic
Classes 3 rd to 5 th	Poem/Paragraph (150 words)/Painting	If I had been _____ (Name of the Gallantry Award Winner), what would I have done for my nation? Or _____ (Name of the Gallantry Award Winner) motivates me to _____
Classes 6 th to 8 th	Poem/Paragraph (300 words)/Painting/ Multi Media Presentation(Enactment Video)	
Classes 9 th to 10 th	Poem/Essay (750 words)/Painting/ Multi Media Presentation(Enactment Video)	
Classes 11 th to 12 th	Poem/Essay (1000 words)/Painting/ Multi Media Presentation(Enactment Video)	

4. Timeline of Conducting Activities for Schools affiliated to CBSE and States

Dates	States & UTs
21 st October to 20 th November 2021.	Conduct of Activities at the School Level: Schools shall themselves conduct the activities on the above topics.
1 st November to 30 th November 2021*	As soon as the conduct of activity is complete at the school level, Schools shall upload 01 best entry per category, a total of 04 from each school, at the MyGov portal at the link _____
1 st December to 13 th December 2021	Evaluation of entries submitted by Schools to be done by SCERTs. Rubrics are given at Annexure I. SCERTs will give the best entries for the National Level Evaluation as per the list at Annexure II. SCERTS will need to confirm the genuineness and originality of the entry being given for the national level selection through telephonic/video call interview or any other mode as appropriate.
14 th December to 30 th December 2021	National level Evaluation will be done by a National Level Committee appointed by MoE

(* Schools must not wait for the last date of submission. As soon as the activities are completed at the school level and 01 best entry is shortlisted by schools, they can submit the same at the given portal).

5. Portals for Submission:

- I. CBSE Schools: CBSE-Veer Gatha Project Portal at www.cbse.gov.in
- II. Schools other than those affiliated to CBSE States and Union Territories: MyGov Portal at the link _____

6. **Result:** Final 25 best entries, in the following manner, will be selected from each category, collectively from CBSE schools and States and UTs:

Classes	Entries to be selected
3 rd to 5 th	6
6 th to 8 th	6
9 th to 10 th	6
11 th to 12 th	7
Total	25

Decision of the Evaluators/ Jury shall be final and no further correspondence will be entertained in this regard.

7. Award:

- i. Students whose entry is uploaded at the Portal (CBSE/MyGov) will get an E-Certificate of Participation.
- ii. 25 selected entries will be awarded a cash prize of Rs. 10,000/- by the Ministry of Defence.
- iii. Each of the 25 winners will be invited for Republic Day Celebration at Delhi.

8. Roles and Responsibilities of CBSE, NCERT/ SCERTs, MyGov

8.1 CBSE:

- Preparation of Portal for CBSE schools
- Conducting activities, evaluation at the Regional Level
- Facilitating orientation programmes for CBSE schools by Field Units of Defence Forces through its Regional Offices
- National Level Evaluation of entries from CBSE and all States and UTs through a Committee nominated /approved by MoE

8.2. NCERT/SCERTs:

- Facilitating orientation programmes for schools by Field Units of Defence Forces
- Evaluation of Entries submitted by schools as per Annexure I
- Selecting entries as per the details given in the Annexure II
- Confirmation of genuineness/authenticity and originality of the entry being selected for the national level,
- Providing the selected entries to the MoE for the National Level Evaluation

8.3 My Gov:

- Preparation, functioning and monitoring of the Veer Gatha Project Portal at MyGov for the submission of entries by schools from States and UTs. For videos, space for Youtube Link is to be given in the portal. Rubrics for evaluation given at Annexure I also to be inserted in the portal. Data of state/UTs -wise participation is also required.
- Giving the rubrics and entries submitted at the MyGov portal to SCERTs for evaluation
- Receiving best entries from each SCERT as per the details at Annexure I
- Handing over the evaluated entries to MoE for National Level Evaluation

9. Websites for Reference:

The following links can be referred by schools:

- i. Website www.gallantryawards.gov.in to know in detail about the brave-hearts.
- ii. NCERT book on Paramvir Chakra Awardees at the link:
<https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf>

Annexure I

Rubrics for Assessment of Essays/Paragraph

Sr.No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issues are unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: 1) If the essay is not relevant to the topic, no marks to be awarded

2) If the number of words exceeds the word limit by 50 or more, then 2 marks may be deducted from the final score.

Rubrics for Assessment of Poem

Sr.No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive Approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Poetic Devices	6 or more poetic devices (same or different) are used	4-5 poetic devices (same or different) are used	2-3 poetic devices (same or different) are used	1 poetic device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem is not relevant to the topic, no marks to be awarded

Rubrics for Assessment of Enactment Video

Sr.No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/ situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play OR it is often unrealistic.	There is not enough dialogue for all members to have a balanced role OR it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the 'Video' is not relevant to the topic, no marks to be awarded

Rubrics for Assessment of Sketches/Drawings/Paintings

Sr.No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Technique	Art work shows a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the Sketches/Drawing/Painting is not relevant to the topic, no marks to be awarded

Number of Entries to be given by Respective SCERTs
(Entries must be uniformly selected from each class category).

Sl. No.	State/UT	Total Entries
1.	Andaman & Nicobar Islands	16
2.	Andhra Pradesh	56
3.	Arunachal Pradesh	20
4.	Assam	48
5.	Bihar	132
6.	Chandigarh	20
7.	Chhattisgarh	40
8.	Dadra & NH and Daman & Diu	20
9.	Goa	20
10.	Gujarat	84
11.	Haryana	40
12.	Himachal Pradesh	20
13.	Jammu and Kashmir	20
14.	Jharkhand	36
15.	Karnataka	84
16.	Kerala	56
17.	Ladakh	12
18.	Lakshadweep	16
19.	Madhya Pradesh	104
20.	Maharashtra	204
21.	Manipur	20
22.	Meghalaya	20
23.	Mizoram	20
24.	Nagaland	20
25.	Odisha	56
26.	Puducherry	20
27.	Punjab	52
28.	Rajasthan	120
29.	Sikkim	20
30.	Tamil Nadu	128
31.	Telangana	40

32.	Tripura	20
33.	Uttar Pradesh	360
34.	Uttarakhand	24
35.	West Bengal	84
Total		2052